

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements

Fall 2026

VIOLIN 2

**An Audition does not guarantee a placement in the AUO Symphony. String players may also be assigned to Chamber Orchestra.*

Deadline: Friday, August 21, 11:59pm

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith **Violin 2**

Step 2: Video Logistics

- 2 Scales: ascending & descending (3 octaves) Quarter = 120



- 1 Major Scale (follow articulation pattern above)
- 1 melodic minor scale of your choice (follow articulation pattern above)
- Audition Excerpts in Order (skip measures of rests)
 - All audition excerpts must be submitted for consideration
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

VIOLIN 2

#1: Debussy: La Mer: Mvt 1: [35] to 5th of [38] (top lines)

35 En animant beaucoup

The musical score consists of four systems of music. The first system (measures 35-36) includes a piano accompaniment with a 'DIV.' marking and a violin part starting with a *p* dynamic. The second system (measures 37-38) continues the piano accompaniment and violin part, with dynamics ranging from *p* to *mf*. The third system (measures 39-40) shows the piano accompaniment with *mf* and *f* dynamics, and the violin part with various articulations. The fourth system (measures 41-42) concludes the passage with the piano accompaniment in *f* and the violin part.

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37 Très animé

mf f

ff ff

38 UNIS.

fff

En retenant
pizz.

39 au Mouvt
2 8

dim

#2: Rachmaninoff: Isle of Dead: 8 before [16] to [18]

f *cresc.* *f* *a tempo* *cresc.*

cresc. *ff*

dim. *Più vivo.* *mf*

cresc. *f* *sempre cresc.*

cresc.

ff

Measures 16, 17, and 18 are marked with boxed numbers. The score includes numerous triplets, slurs, and dynamic markings such as *f*, *ff*, *cresc.*, *dim.*, *mf*, and *Più vivo.*